



FREMANTLE INTERNATIONAL PORTRAIT PRIZE 2019

Competition Rules

The 2019 Fremantle International Portrait Prize (FIPP) is the fifth in this biennial photographic competition.

COMPETITION CATEGORIES

- a) CAMERA CATEGORY - Photographs taken using film or digital cameras
- b) MOBILE PHONE / TABLET CATEGORY

IMAGE SIZE FOR ENTRIES

Entries for both the Camera and Mobile phone/Tablet Categories MUST be JPG or JPEG format. The long side of an image must measure exactly 1920 pixels. Image resolution 72dpi. Images are to be smaller than 3Mb and larger than 0.2Mb (200Kb)

ENTRY FEES

Entry to the Camera Category will be AU\$25 per image.

Entry to the Phone/Tablet Category will be AU\$15 per image.

Phone/tablet created images may be entered in both categories. However a separate entry fee must be paid for each category.

PRIZES

Total Prize Pool of FIPP 2019 is AU\$21,500

Camera Category

Winner FIPP 2019 AU\$8,000 Cash

Nikon Australia Prize FIPP 2019 AU\$6,000 voucher

Nikon Australia Runner up FIPP 2019 AU\$4,000 voucher

Recipients of Nikon prizes must be Australian Residents.

Nikon vouchers can only be collected and redeemed in Australia.

Highly Commended FIPP 2019 AU\$500 Cash

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Mobile Phone/ Tablet category

Winner Mobile Phone Prize FIPP 2019 AU\$1,000 Cash

Runner up Mobile Phone Prize FIPP 2019 AU\$500

DEFINITION OF A 'PORTRAIT' FOR FIPP 2019

Entries must feature a human being, or part of a human being.

An image may include one or more humans.

REGULATIONS

1. Entry is open to all people, of all ages, in all countries.
2. There is no time limit as to when an image was taken or later modified.
3. Any number of images may be entered in each category.
4. Each image in both categories must be the original work of the entrant.
5. Copyright of the image remains with the author.
6. Entrants should retain their receipt including image identifying codes.
7. Entries must be made through the official FIPP portal.
8. FIPP may request the entrant of the original image to verify its authenticity.
9. Entrants must enter using their own legal name.
10. The judges' decisions in all matters will be final and binding. No correspondence will be entered into.
11. Zip files are not acceptable.
12. GIFs, TIFFs and RAW are not eligible.
13. Images containing watermarks, logos or author identification will be disqualified.
14. Entries must be entirely the work of the individual entrant.
15. Unsuccessful entrants will not be contacted.
16. FIPP reserves the right to add the entrant's email address to the FIPP data base. FIPP will not provide the entrant's email address to any other party.
17. By entering FIPP you confirm that you are the creator and owner of the image; that you have the permission of the subject or where appropriate, the subject's parent or guardian, and the work does not infringe copyright; that the photographer did not trespass or infringe on anyone's legal right of privacy; and to the best of the entrant's knowledge, does not defame the subject or bring them into disrepute.
18. FIPP reserves the right to disqualify any entrant and exclude their image if they have submitted false or misleading information.
19. Images can only be submitted online at the FIPP website.
20. FIPP will arrange for all final images to be professionally printed at no expense to the entrant.
21. Winners of product prizes must arrange for the collection.
22. All entrants should consider how they might arrange for the collection of product prizes should they win and are responsible for any additional charges, e.g. freight, taxes, etc. The value of product prizes is equal to the current Australian selling prices. Collection of any product prize directly from the sponsor is the responsibility of the entrant. Product prizes cannot be exchanged for cash.
23. Long listed entrants and finalists will be published on the FIPP website.
24. Finalists will be contacted by email and requested to provide a high resolution image and a brief narrative.

LEGAL

Australian laws prohibit the exhibition of certain materials and, since all entries, when accepted, are potentially part of the final exhibition phase of the competition, due consideration will be made at this time.

The organisers of the FIPP competition cannot be held responsible for any errors that may occur before, during or after the competition period. Specifically no responsibility is accepted for the safekeeping or receipt of images submitted to the competition via the official entry portal.

PRIVACY POLICY

The Fremantle International Portrait Prize collect entrants' personal contact details entered onto the official entry form in order to effectively run the competition and to enable FIPP to contact winners and shortlisted entrants.

We keep no other identifying information about entrants.

Any information collected is kept under strict confidence at FIPP and will not be shared with any third party under any circumstances.

FAQ

Q1. Can I print my own image if it is selected as a finalist?

A1. No. FIPP is sponsored by Fitzgeralds Photo Lab who print all finalist images by standard template.

Q2. Can I have my print after the exhibition closes?

A2. No. FIPP retains all images for future promotion.

Q3. Can I submit a self-portrait?

A3. Yes.

Q4. I can't get my entry to the right size and resolution. Can FIPP help?

A4. No. You need to get independent advice.

Q5. Will I receive an invitation to the opening night?

A5. Yes. All finalists will receive an invitation for two people.

Q6. Can I photograph my entry on film?

A6. Yes. However you need to scan the film and submit as a digital image.

FIPP TIMETABLE 2019

5 May Entries open

7 July Entries close

30 July Long-listed entries published on website

4 August Finalists published on website

8 Sept Closing date for finalists high resolution images

12- Oct Showcase exhibition in Fremantle